

NATIONAL THEATER

Honolulu's Home of Happiness
Direction (Phone 2873) Phil J. Byrne

TODAY AT 2:30

Pictures Only—"The Texas Steer," "His Wayward Way," "An Idyll of the Hills."

MATINEE PRICES 10, 20, 30 CENTS

TONIGHT AT 7:45

Vaudeville De Luxe

Bob Cook and Dot Oatman
TREMENDOUS FAVORITES—NUF SED

Lew Hoffman, the Hat Maniac
THE FUNNIEST MAN ON EARTH

And
THE "BIG 4" FEATURE FILM

"A TEXAS STEER"

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EVELYN VAUGHAN

BIJOU TONIGHT

FRIDAY—SATURDAY
Curtain 8:15 Prices, 25c, 50c, 75c, \$1.00 Phone 3937

LYTELL-VAUGHAN COMPANY IN
the Beautiful Comedy Love Drama

ONLY TWO
MORE WEEKS
OF THIS
COMPANY

HE

GET
YOUR
TICKETS
EARLY

COMES UP SMILING

"He Comes Up Smiling" is a big comedy with many surprises. Bert Lytell and Evelyn Vaughan will be seen in their favorite roles.



BERT LYTELL

JUNE FANTASY

AN EVENING OF VAUDEVILLE
Presenting

Living Pictures, Music and the Zarastura Ballet, at the
Hawaiian Opera House
(Benefit of Father Stephen's Organ Fund)

Thursday and Saturday evenings, June 1 and 3, at
8:15 p. m. Prices, \$1.50 and \$1.00; Gallery, 50c.

Friday Matinee, June 2, at 2:30 p. m. Prices, 75c and
50c; Gallery 25c.

Seats now on sale at Territorial Messenger Service.

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THEATRICAL OFFERINGS

STOCK COMPANY
ENGAGEMENT IS
SOON TO CLOSE

The keg of mirth will once again be tapped at the Bijou theater tonight when the Lytell-Vaughan players present "He Comes Up Smiling," a comedy that has taken the country by storm and one at which gay New York laughed until it cried for one solid session. Douglas Fairbanks, one of Broadway's favorite matinee idols, found in "He Comes Up Smiling" one of his most successful vehicles and it is a safe bet that Bert Lytell in the same role will give one of his best interpretations.

Lytell will appear in the role of the tramp who obtains—no matter how—an exceptionally fine and well-fitting suit of clothes and immediately becomes the craze of a certain select number of the smart set. He also is "chosen" by "Billie" Bartlett, daughter of a cotton king, as "the only man." Like all good tramps who are loved by a millionaires, this tramp journeys to the city for a few weeks, makes a barrel of money and returns to claim the lady in question. In the role of "Billie" Miss Vaughan will have an exceptional opportunity, while the entire cast will be seen to splendid advantage.

After the close of this bill these sterling artists will be in Honolulu but two weeks longer, as their contract expires at that time and the Alcazar management is most anxious that they return to the Bay City where they scored such a tremendous success during the exposition season. A number of their best offerings are promised as "goodby" numbers.

'OLD HOMESTEAD' SHOWN ON SCREEN

With the original landscape—just as Denman Thompson found it 40 years ago, when he wrote the play—as the setting, the Famous Players have now rendered almost immortal the Thompson classic, "The Old Homestead," which, in its picturized form comes to the Liberty theater tonight. It is a Famous Players production played by famous players and should prove one of the genuine treats of the screen. The same old New Hampshire hills and valleys, the homestead itself and possibly a few of the "natives" as they were known to Thompson will be seen in the film. The lovable characters, made famous by Thompson through his writing and acting, are just as lovable today as when he first portrayed them on the stage for the edification of an audience in Pittsburgh in 1875.

"The Old Homestead" in picturized form will probably afford the best opportunity to make a choice between stage and screen. There are followers of things theatrical who have an avowed preference for the silent drama, still others for the spoken play. Honolulu has just witnessed a splendid production of "The Old Homestead" on the speaking stage; here comes the silent production.



Program beginning 1:30 p. m., until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY
AND EVENING
"One Man's Evil" (two-part drama), Bison.
"The Old and the New" (drama), Biograph.
"Her Romeo" (comedy), Lubin.
"The Girl on the Engine" (drama), Kalem.

PLAY OF POWER IS AT HAWAII

Very seldom is such a powerful story so ably told as "Lady Audley's Secret" with Theda Bara in the leading role. At the Hawaii theater crowded houses bear evidence to this contention.

For those who have not read the book a short review of the plot may prove entertaining. George Talbot, scion of a wealthy family, married Helen Devenant (Miss Bara), daughter of a disreputable English army officer. He is disinherited and compelled to live on the scant bounty of his father-in-law. A child is born to Helen and the family physician tells her that maternity has usually caused insanity among the women of the Devenant family.

Rendered desperate by their situation George leaves for the gold fields of Australia and Helen goes to London and obtains a position as secretary to a physician under an assumed name. There she meets Sir Michael Audley and marries him without telling her secret. She also causes a death notice of herself to be inserted in the papers.

Meantime George, has grown rich and returns to England, meets her in an outlying portion of a garden, there is a scene, something in her brain snaps and George is hurled head-first into a well. She tells all to Arthur and Sir Michael hears the story. From this point on the story is without a letup in its dramatic intensity.

HOYT'S BEST IS WELL RECEIVED

Tyrone Power, recognized by many seasoned critics as the foremost American actor of the day, assumed the leading role in "A Texas Steer," an adaptation of Charles Hoyt's comedy, which was so successful on the speaking stage. The film production is the feature picture at the National the last half of the week. He takes the part of Maverick Brander, the Texan, while Grace Darmond, the little Selig actress who has risen to stardom in a few months, appears as his daughter, Bossy Brander.

The love affairs of his daughter, the promise of the man who "swung" the negro vote toward him at the election that a certain colored man would be appointed minister to Dahomey, the investigation of a graft scandal, and the workings of several confidence people, all play an important part in the story.

Repeated encores continue to greet Bob Cook and Dot Oatman, comic song and chatter artists, and Lew Hoffman, the wizard with the 17 hats. The vaudeville portion of the bill is scoring big with Honolulu theatergoers and has made good especially with the soldiers. The two acts probably will be seen at Schofield Barracks again next Sunday afternoon or evening.

BIG DOINGS AT THE TAVERN

There'll be the usual mid-week dance at Heinie's Tavern tonight and a large crowd is expected to be present. Since Manager George Willey assumed command of this famous hostelry business has been steadily increasing and there is hardly a night when the dancing floor is not crowded with Honolulu's best people. The present week has been a record-breaker in the matter of attendance. "George" Willey is going about his business in a thorough, conservative manner and he has already demon-



"The Old Homestead"

A sympathetic production of Denman Thompson's immortal rural classic, featuring Frank Losee, Creighton Hale and Louise Huff. After seeing the stage production, you may judge for yourself why the accurate interpretation of the author can only be realized in motion pictures.



TONIGHT, 7:40 P. M.

Daniel Frohman Presents
a Faithful Picturization of

Scenes actually taken at
the original New Hampshire
homestead of
Denman Thompson.

COMING SUNDAY
Geraldine Farrar
IN
'TEMPTATION'

PRICES 10, 20, 30 CENTS
BOX SEATS 50 CENTS

Phone 5060 after 6:30 p. m. for reservations

strated that he intends to operate the Tavern as a strictly first-class resort. These days "Heinie's" is the rendezvous of the horsemen, to whom Manager Willey is making special preparations to cater during race week.—Adv.

The house judiciary committee favorably reported the bill making it unlawful to send threatening letters to the President of the United States.

GOLDS CAUSE HEADACHES
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IN

"LADY AUDLEY'S SECRET"

See Theda Bara in one of the most Dramatic Climaxes ever thrown on the screen. A scene that gives the famous Vampire woman full scope for her wonderful powers of Dramatic and Emotional expression.

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